

Berners Edition
London. Joseph Williams
Repository of Select Piano Works, ed. &
fingered by Lindsay Sloper.
2nd Series, no. 7.

GALOP RUSSE.

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(DE BULHAKOW.)

1st version, S478i

ited and Fingered by
INDSAY SLOPER.

Transcrit pour Piano par
F. LISZT.

Vivace.

f *f* *briso*

facilité.

ff sempre (la seconda volta piano)

f **p**

NO.

1. 2.

1. 2.

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a more rhythmic accompaniment. Numerous fingerings (1-4) and breath marks (+) are present throughout the system.

Second system of musical notation. It continues the piece with similar notation. The word *scherzando* is written in the upper right corner of this system. The melodic line in the treble staff shows some descending passages.

Third system of musical notation. This system includes a section marked *facilité.* in the bass staff, which appears to be a simplified or easier version of the preceding material. The treble staff continues with its original melodic line.

Fourth system of musical notation. This system features first and second endings, indicated by '1.' and '2.' above the treble staff. The notation includes various ornaments and slurs. A dynamic marking of *p* (piano) is present.

Fifth system of musical notation. This system continues the melodic and accompaniment lines. It includes several slurs and fingerings, leading towards the end of the page.

This page contains a piano exercise consisting of several systems of musical notation. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The exercise is divided into sections by dotted lines, with some sections starting with an '8' indicating an octave shift. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *f* (forte) and *p* (piano) are used. The piece concludes with two first and second endings. The overall style is that of a technical study or exercise.

facilité.

f

1.

2.

1.

2.

8

8

facilité.

ff

1 + 1
2 1

*CODA.
animato*

3 4
4 1

8 4

cre - scen - do

ff

8 4 1 3 1

3 3 3

marcatissimo

4 2 4

8 4 1 2 3

fff

6

8 1 3

FINE.